

STARRING NANCY SIREN THE MUSICAL

CHARACTERS:

Young Nancy

Nancy Siren

Chorus

Narrator

Bartender

Joey Devlon

Extras (For Bar Scenes etc)

Song 3 – Husband 1

Song 3 – Husband 2

Song 3 – Husband 3

George Malone

Gent One

Gent Two

John Demeros

Valerie

Timothy

Director

Film Actors

Paper Boy/s

ACT ONE / SCENE 1 + 2 / SONG ONE "DREAM A DREAM"

(Young Nancy is on stage and sings the first verse, the chorus joins her for the second, and Nancy sings the last verse solo)

NANCY:

Dream up a little dream
Sing out a little song
Pack up your bags and come along
Stay right there if you could
And please don't leave if you would
And dream a dream of Hollywood

CHORUS AND NANCY:

Dream up a little dream
Sing out a little song
Pack up your bags and come along
Stay right there if you could
And please don't leave if you would
And dream a dream of Hollywood

NANCY:

Dream up a little dream
Sing out a little song
Pack up your bags and come along
Stay right there if you could
And please don't leave if you would
And dream a dream of Hollywood

(Everyone freezes and the Narrator comes out)

NARRATOR:

In a small unknown town, not far away
A song and a dance, from a life long play
With lust more than love, murder and betrayal
No one to trust, and more friendships fail
She waits in the bar, for any man
Battering her eyes, and all that she can
Swaying her hips, and standing tall,
Then a marriage proposal, no trouble at all
This story of innocence, and deceit where she could
Of one simple girls dream, as a star in Hollywood

(Lights fade)

ACT ONE / SCENE 3 / SONG TWO

(Nancy sings on stage in front of some crowd, and meets up with the bar owner afterwards)

NANCY (SONG 2 "If you aint got money")

I met this handsome man one night
Then he held my hand
I looked into his sparkly eyes
And fell into a trance
And so he took me to a fancy place
Ordered expensive wine
I said if you aint got money
Then forget it honey
You aint gonna be mine
Then the bill came to the table
He didn't have a dime
I said forget it honey
You aint got no money
So you cannot be mine

(The extras cheer, and Nancy, aka "Cathy" goes to the bar for a drink)

NANCY

A glass of water please

BARTENDER

Sure Cath

JOEY

Scotch on the rocks for me. Catherine, that was absolutely wonderful – Joey Devlon, owner of the joint

NANCY

Oh really, then how come we have never met?

JOEY

I've been in New York on business.
Just checking out my properties and investments

NANCY

Oh my, you must be an extremely wealthy man

JOEY

Soon, I'll have clubs all over the Country

NANCY

So what brings you back here then?

JOEY

I've heard so much about you.
I just had to come see you for myself

NANCY

So was it worth it?

JOEY

Oh absolutely.
Darling, you are the most beautiful woman I have ever laid eyes upon

NANCY

Are you flirting with me Mr Devlon?

JOEY

I do believe I am. I must apologise

NANCY

It's quite alright, really, I'm flattered

JOEY

So how about tomorrow night?

NANCY

Sorry?

JOEY

For Dinner.
I want to take the finest woman to the finest restaurant in town

NANCY

Well how could I refuse such an offer

(Lights Fade, Wedding bells are heard)

ACT ONE / SCENE 4 (SONG 2)

(Nancy is singing on stage, but stops mid song, as there are no guests in the club)

I met this handsome man one night
Then he held my hand
I looked into his sparkly eyes
And fell into a trance
And so he took me to a fancy place
Ordered expensive wine
I said if you aint got money
Then forget it honey
You aint.... Gonna..... be mine

(She stops, goes to the bar, and cries)

JOEY

(To Bartender)

You can go home if you like. There are no guests so we may as well close up.

(To Nancy/Catherine)

My darling wife, why are you crying?

NANCY

Oh there is just nothing here for me anymore.

I'm so tired of singing the same songs over and over again

And look around, nobody wants to come see me sing anymore

JOEY

You're just upset my love

Let's just go home, get some rest

NANCY

What's the point?

Tomorrow will be the same

And the day after that

And the next day.

And I know about everything

JOEY

What about everything?

NANCY

I know the club is running out of money, and soon

I'll be nothing. A nobody.

JOEY

Don't you think you're over reacting a little?

NANCY

Over reacting? What happened to all these clubs you were gonna buy?

Now we'll have nothing

JOEY

Darling, but we still have each other

NANCY

But I want bigger and better things

And I simply can't have that with you

JOEY

What are you saying?

NANCY

You're not listening to me.

You never listen anymore

JOEY

You're just tired

you need to go home, get some rest.

Let's just forget about all this nonsense

NANCY

This marriage is just another one of your shows to you

You want everybody to see how happy we are, when we're not

JOEY

I have you baby, you have me

What more could you want

NANCY

Everything you can't give me

JOEY

Stop this ridiculous talk and go and wash your face

I'll meet you out in the car

(Joey leaves, and Nancy gets up to grab a shotgun from behind the bar)

NANCY

I'll show you. You'll be worth more to me dead.

(Nancy exits stage, a gunshot is heard, Chorus girls come out to dance)

ACT ONE / SCENE 6 / SONG 3 "Lady of the Lounge"

(Chorus song with Nancy, Chorus, and Husband 1, 2, 3 'Joey')

NANCY

My first husband he was a bore

HUSBAND 1

I was the first you ever saw

NANCY

I took his money, now I am not his honey, left him for dead

HUSBAND 1

Shot me in the head

NANCY

And I think that is funny
For I'm the lady of the lounge

CHORUS

She's the lady of the lounge

NANCY

I go from town to town

CHORUS

She goes from town to town

NANCY

I marry all the men

CHORUS

She marries all the men

NANCY

I think there was a Ben

CHORUS

We thought his name was Ken!

NANCY

My second husband he was a child

HUSBAND 2

I was the first who made you wild

NANCY

I took his money, now I am not his honey
Left him for dead

HUSBAND 2

Shot me in the head

NANCY

And I think that is funny
For I'm the lady of the lounge

CHORUS

She's the lady of the lounge

NANCY

I go from town to town

CHORUS

She goes from town to town

NANCY

I marry all the men

CHORUS

She marries all the men

NANCY

Then leave them there for dead

CHORUS

Then leaves them there for dead

NANCY

My third husband he liked a drink

HUSBAND 3

I was the first who made you blink

NANCY

I took his money, now I am not his honey, Left him for dead

HUSBAND 3

Shot me in the head

NANCY

And I think that is funny
For I'm the lady of the lounge

CHORUS

She's the lady of the lounge

NANCY

I go from town to town

CHORUS

She goes from town to town

NANCY

I marry all the men

CHORUS

She marries all the men

NANCY

Then leave them there for dead

CHORUS

Then leaves them there for dead

NANCY

For I'm the lady of the lounge

CHORUS

She's the lady of the lounge

NANCY

I go from town to town

CHORUS

She goes from town to town

NANCY

I marry all the men

CHORUS

She marries all the men

NANCY

I think there was a Tim

CHORUS

We thought his name was Jim!

NANCY

Tim, Jim, Bob or Sam
I'm the lady of the lounge, and this is who I am

CHORUS

Her name was Cathy, then Krystie,
Then it was Suzanne
It became Sally

NANCY

Now Nancy's who I am

(Lights Fade)

ACT ONE / SCENE 6 / SONG 4 + 5

(George Malone, Club owner, introduces Nancy Siren on stage)

GEORGE

Ladies and Gentlemen
Please welcome, our possible, newest, singing sensation
Miss Nancy Siren

NANCY (SONG 4 EVERYBODY WANTS LOVE)

Everybody wants love, you and me
Everybody needs love, you and me
The kind you wake up to in morning light
The one you see before the night
That boy that whispers in your ear
All of the things you want to hear
Through windy nights and firey storms
Through colder times to keep you warm
Through summer nights and sunshine rain
In every moment and again
Over the mountains standing high
Over the treetops in the sky
Over the mountains standing high
Over the river, through the bends
Will be the love that never ends
Beneath the clear blue skies above
Will be the mystery of love
Coz everybody you and me need love

(Extras cheer, Nancy joins George at his table)

NANCY

So tell me, what did you think?

GEORGE

Well you certainly know how to work that stage.
Can I have the pleasure of ordering you a drink Miss Siren?

NANCY

Please, Nancy is fine, and I'll have a Martini

GEORGE

(Clicks his fingers to the bartender)

Two martinis thank you

NANCY

Quite a nice place you have here

GEORGE

Well, I like to keep my customers happy

NANCY

I like being kept happy

GEORGE

You are truly the most beautiful woman I have ever met

NANCY

Are you flirting with me Mr Malone?

GEORGE

Please, call me George
And I hope I wasn't coming on too strong?

NANCY

No, not at all George

GEORGE

We're gonna make a big star out of you
I can see it now, the Hollywood Sex Siren -
Miss Nancy Siren

SONG FIVE

(Bridesmaids come out, put veil on Nancy, and George and Nancy stand together)

CHORUS (SONG 5 – THEYRE GETTING MARRIED)

They're getting married, they're getting married
They're getting married, tonight
They're so in love, they've found there someone
They're getting married, tonight
They're getting married, they're getting married
They're getting married, tonight
They're so in love, they've found there someone
They're getting married, tonight

(Lights fade)

ACT ONE / SCENE 7 / SONG 6

(Nancy sings on stage)

NANCY

I think I'm in love with you
So take me home, I wanna love you
And let me know, all about you
And tell me now, I wanna hear you
Coz I think I'm in love with you
So take me home, I wanna love you
And let me see, all about you
And let me be, all over you
I think I'm in love with you
I think I'm really in love with you

(extras cheer, Nancy goes to the bar, and George calls for her from his table)

GEORGE

Nancy, I'll have a scotch, and two martinis for these two gents

(Nancy seems annoyed, but does as asked and brings them to the table)

Didn't I tell you boys, she's a doll

GENT ONE

She sure is boss

GENT TWO

Could kill with those legs

GEORGE

You keep your filthy hands off of them

NANCY

Georgie is gonna make me a star

GEORGE

(Laughs)

And take you away from here
You're the hottest thing around doll face
You're not going anywhere

NANCY

What about all the pictures, and films, and Broadway

GEORGE

Right now baby, I got you right where I need you
Now why don't you get up there and give us a little song

(Nancy is angry, storms up on stage, lights fade)

ACT ONE / SCENE 8

(Nancy is in her dressing room, and is startled by a gent (John Demeros) walking in)

NANCY

Oh my, you startled me

JOHN

I'm terribly sorry, I didn't mean to startle you

NANCY

It's quite alright, And you are..?

JOHN

John Demeros, I..

NANCY

..The John Demeros
Hollywood writer, producer and director
What are you doing here?

JOHN

Your face and name is all over town, and soon, soon it will be all over the country

NANCY

What do you mean?

JOHN

Well, I'm here to give you an offer that you simply cannot refuse

NANCY

For me! What could it be?

JOHN

To make you into the biggest Hollywood Star
Your face will be all over the world
Everyone will know you, and want to be you

NANCY

Oh, you're too kind

JOHN

Of course, we'll start you off small
Get your pretty face singing in my clubs
Then before you know it,
Pictures, Films, Broadways, Musicals
Anything you want, you'll get

NANCY

Oh Mr Demeros
You truly mean it?

JOHN

You have my word
And I want to take you away as soon as possible
So when can you leave?

NANCY

Right Now!

JOHN

Hollywood awaits you Nancy

NANCY

(Looks to Audience)

There is just one thing I have to take care of first

JOHN

I'll be in the car

(Lights Fade / Gunshot is heard / Chorus Dance)

ACT ONE / SCENE 9 / SONG 7 "THE NEW STAR"

(Nancy and Chorus sing Song 7)

NANCY

I'm on my way, people stop and say
What a beautiful girl, she'll shine the world
Oh what a wonderful day

CHORUS

She's on her way, people stop and say
What a beautiful girl, she'll shine the world
Oh what a wonderful day

NANCY

Just stop and think about it if you could
I'll be the new star of Hollywood

CHORUS

With her beautiful smile and shiny hair
People will turn and they will stare

NANCY

Coz I'm on my way to Hollywood
Where's my dress, and my coat

CHORUS

Where'd you leave it?

NANCY

I don't know, but I need to find it could you please
What should I do with my hair?

CHORUS

Put it up

NANCY

I have to care, as the new star of Hollywood
What shoes should I wear?

CHORUS

Those black ones over there

NANCY

Coz I can't take them all with me
And my nails?

CHORUS

Far too long, and the colour is most wrong

NANCY

Could you paint them? I'm running out of time

Coz I'm leaving quite soon

CHORUS

And it is nearing noon

NANCY

Please hurry, help me pack my bags

Just put everything over here, and please don't shed a tear

Coz I'm leaving

CHORUS

She's leaving

NANCY

This time I'm really leaving

As the new

CHORUS

The new

NANCY

As the new star

CHORUS

She's the new star

NANCY

The new star of Hollywood

CHORUS

Hollywood!

(Lights fade)

ACT TWO / SCENE 10 / SONG 8 "BABY BABY"

(Nancy sings on the club stage with John and extras watching)

NANCY

Baby Baby, let me come and see you tonight
Wanna love you, wanna make you feel alright
Baby baby, let me come and see you tonight, tonight
Tonight, wanna come and hold you tonight,
Tonight, let me come and see you tonight
Baby baby, let me come and see you today
Wanna kiss you, kiss you all over hey hey
Baby baby, let me come and see you today
Today, wanna kiss you over today,
and Tonight, let me be your baby tonight

(Nancy stays on stage, music continues, when Valerie walks in and causes a scene)

VALERIE

John, I need to speak to you right now

JOHN

Can't you see I'm simply busy.
We'll talk later at home

VALERIE

You call this busy!

JOHN

Valerie, darling, keep your voice down
You are making quite the scene

VALERIE

Don't Valerie darling me.
We need to talk right now

(John gets up, lights fade with spot light on John and Valerie)

VALERIE

Who is she John, another one of your tramps?

JOHN

I have no idea what you're talking about

VALERIE

The girl, on stage, who is she

JOHN

Oh Nancy. For gods sake, she just works for me

VALERIE

Oh I'm sure that's all she does

JOHN

Don't you think you're over reacting just a little

VALERIE

Over reacting! You don't think I come here almost every night
I see the way you look at her. You can't keep your damn eyes off of her
And the way she looks at you, battering her eyes and flirting
I see it John, I see it almost every night

JOHN

Get a hold of yourself Valerie
And listen to what you're saying

VALERIE

I should have known what you were up to when you said
you were going away on business, and guess you'd find some
little floozy and bring her home.

JOHN

Valerie, please

VALERIE

Do you love her?

JOHN

This is absurd

VALERIE

I am your fiancé. I have the right to know where I stand

JOHN

You're talking nonsense

VALERIE

Well, if this is how you are going to talk to me, and how you
are going to treat me, then you damn well don't deserve me

JOHN

Don't forget baby
You started off as one of those floozys too, and look at you now

(Valerie slaps John across the face)

VALERIE

How dare you. That's it
I simply won't stand for it any longer

(She takes her ring off her finger and throws it at him)

You can have this back. You don't own me any more

(Lights fade)

ACT TWO / SCENE 11 / SONG 9 "SIMPLE PLAN"

(Lights up, Timothy and Valerie are standing there, she holds her hand up to him)

VALERIE

Notice anything missing?

TIMOTHY

No, looks like five fingers to me

VALERIE

The ring you idiot. It's gone, It's over

TIMOTHY

What do you mean it's over?

VALERIE

Everything, the marriage, the plan, that Nancy

TIMOTHY

Nancy? Nancy who?

VALERIE

Nancy Siren, that's who.
Oh when I'm finished with that girl

TIMOTHY

Valerie, take a deep breath, and calm down.

VALERIE

Oh Timothy. How can you tell me to calm down
Everything was going to plan until Miss Perfect little Nancy
Your father was going to marry me, me, then we were going to have all his money
Run away together, and live happily ever after

TIMOTHY

Tell me what I have to do

VALERIE

You're just going to have to kill him yourself

TIMOTHY

Are you out of your mind?

I can't kill my own father

VALERIE

Sure you can, and you're gonna make it look like that little floozy did it

TOMTHY

And how do you suppose we do that

(Valerie sings song 9 SIMPLE PLAN)

VALERIE

It's as simple as A, B, C

You'll take that Nancy out of here

Make her fall in love with you

Then make the plan like we did do

TIMOTHY *(Spoken)*

But we'll be caught

VALERIE

But it's as easy as 1, 2, 3

You say to her that you're in love

Make her feel like she's the one

Then plot a plan to kill old John

TIMOTHY *(Spoken)*

But it will never work

VALERIE

It's as simple as

All things I've had

Why do you challenge me

I'll tell you now

It's all we've found

To set us oh Timothy free

ACT TWO / SCENE 12

(Lights up, Nancy, Actors, Directors working on shoot for a movie)

NANCY

I waited and I waited for you, why didn't you come to me?

ACTOR

I couldn't find you

NANCY

I was standing right there

ACTOR

Do you think, after all these years, I've forgotten

NANCY

Can't we just leave all of that behind

ACTOR

It's easy for you Elizabeth, you, eer, you

DIRECTOR

Cut cut cut. Richard, go and learn your lines

Nancy, beautiful as always

(All leave, Nancy stays on stage to read her lines, and Timothy approaches the her on set)

TIMOTHY

He is right Nancy, you really did look beautiful

NANCY

Oh you're just saying that

TIMOTHY

No really, I mean it

NANCY

Well, you must be bored, waiting around here all day

TIMOTHY

How could I be bored, watching the most beautiful woman in the world?

NANCY

John does, that's why he sent you to baby sit me right.

TIMOTHY

Are you kidding?
I had to beg my father to let me spend a day with you

NANCY

You're very kind Timothy

TIMOTHY

Then why do you look so sad?

NANCY

I'm not sad at all, look around me
I have everything I could have ever dreamt of

TIMOTHY

Except for one thing right

NANCY

What could that possibly be?

TIMOTHY

Your freedom

NANCY

I have all the freedom in the world

TIMOTHY

Then let's see. You have my father make all your decisions for you.
Where you can and cannot perform
Who you can and cannot see
And what you can and cannot do
I see it in your eyes Nancy
Your life is a prison, only you can escape it

NANCY

John is so smart at what he does. And he only does what's best

TIMOTHY

Best for him, yes. But what about what's best for you

(All extras and director come back to the stage)

DIRECTOR

Everybody back into position.... And Action!

(Lights Fade)

ACT TWO / SCENE 13 / CHORUS SONG

(Nancy and Timothy lie awake in bed)

TIMOTHY

Nancy, you need to relax, you're so tense

NANCY

I'm fine Timothy, really

TIMOTHY

You're not nervous are you, or having second thoughts?

NANCY

Of course not. Because I know you're right Timothy
If I want my freedom back, the only way to get it, is to get rid of
the one person standing in my way

TIMOTHY

That's my girl

NANCY

He should be sleeping right about now

(CHORUS Girls dance)

ACT TWO / SCENE 14

(Paperboy/s read newspaper headlines as chorus hand out newspaper to audience members)

PAPERBOY/S:

Extra Extra, read all about it, Nancy's husband murdered, read all about it

Extra Extra, read all about it, Nancy wins an Oscar, read all about it

Extra Extra, read all about it, Nancy stars on Broadway, read all about it

ACT TWO / SCENE 15 / SONG 11 "DIAMOND RING" / SONG 12 "WHAT SHOULD I DO"

(Timothy and Nancy sit on the bed)

TIMOTHY

What is the matter darling, are you ok?

NANCY

I'm just tired, that's all

TIMOTHY

Because you've been working yourself silly lately

NANCY

It's just the price I have to pay for the lifestyle I live

TIMOTHY

Maybe you should think about taking a break

NANCY

And give up on everything I've worked so hard for
I couldn't possibly dream about giving u
And what about my fans, my films, I couldn't just leave them

TIMOTHY

They will still be there, your movies will still be offered
And you will still have your beautiful voice
It just feels like, I never see you anymore. You're always away

NANCY

I miss spending time with you too Timothy

TIMOTHY

Here, I have something for you

NANCY

What is it?

TIMOTHY

Here, open it

(Timothy opens a box, lights fade on them, and spotlight on Valerie watching in the distance)

VALERIE (SONG 11 "DIAMOND RING")

Nancy oh Nancy, I know what it is
My Timothy's giving you a gold ring
All these years, I've loved him, oh why, oh why
Yes it hurts me so much, I truly could cry
He will never find true love with you
There must, be something that I can do
All these years, I've loved him, oh why, oh why
That's gold diamond ring, it should have been mine

(Lights fade on Valerie who stays on stage, and go back up on Timothy and Nancy)

TIMOTHY

My love, what do you say

NANCY

Yes, I say yes

TIMOTHY

May I?

NANCY

Of course, I truly love you Timothy

TIMOTHY

I will make you so happy
We can move away from here
Start a family

(Lights fade / then go up again, Timothy is asleep, Nancy awake in bed. When she sings, Chorus members are dressed as two sides – the DEVIL “Bad Side” and the ANGELS “Good Side)

NANCY

Timothy, are you awake?

NANCY (SONG 12 “WHAT SHOULD I DO”)

Should I cut him up with a long sharp knife
And watch him bleed while I end his life
Cover up his mouth with a handkerchief
Watch him die while he tries to breathe
Wrap a rope around his manly throat
Hang him up, then I’ll let him go
But there’s just one thing, that you don’t know
Deep inside I love this man what should I do?

CHORUS (DEVIL)

You should cut him up with a long sharp knife
Watch him bleed while you end his life
Cover up his mouth with a handkerchief
Watch him die while he tries to breathe
Wrap a rope around his manly throat
Hang him up, then you let him go
Just stop and think about it if you would
Your dream as a star in Hollywood

CHORUS (ANGEL)

You should love this man and never let him go
He loves you too much, and you’ve always known
Forget your stardom, forget your dream
Think about his love and starting a family
Cross out the murder plans you wrote last night
Love this man it will feel so right
Leave your wicked ways, try it if you can
And walk away with your lover hand in hand

DEVIL CHORUS

You should cut him up with a long sharp knife
Watch him bleed while you end his life

ANGEL CHORUS

Forget your stardom, forget your dream
Think about his love and starting a family

DEVIL CHORUS

Wrap a rope around his manly throat
Hang him up, then you let him go

ANGEL CHORUS

Leave your wicked ways, try it if you can
And walk away with your lover hand in hand

CHORUS (DEVIL AND ANGEL SING THEIR VERSUS TOGETHER)

NANCY

I will love this man and never let him go
I love him too much, and I've always known
Forget my stardom, forget my dreams
We can get married and start a family
Cross out the murder plans I wrote last night
Love this man, it will feel so right
Leave my wicked ways, I know that I can
And walk away with my lover hand in hand

ACT TWO / SCENE 16 / SONG 2 "VERSION 2"

(Nancy sings on stage)

NANCY

I met this handsome man one night
And he held my hand
I looked into his sparkling eyes, and fell into a trance
So he took me to a fancy place
Where we drank some wine
I said I don't care honey If you have no money
As long as you are mine
And he kissed me oh so gently, and then we danced all night
I said I don't care honey if you have no money
As long as you are mine
Coz baby you know what they say, the best things are for free
I said I don't care honey, if you have no money
As long as your with me

(Lights fade)

(Nancy goes "backstage", Lights up. Timothy coughs in the distance, and startles her)

NANCY

Oh Timothy, you startled me

TIMOTHY

You say that like you're disappointed to see me

NANCY

Not at all honey, I'm very happy that you're here

(Nancy goes to kiss him, he turns away)

Is something wrong darling?

TIMOTHY

You know darn well what it is

NANCY

It's late, and I'm tired.

I really don't have time for your silly games Timothy

TIMOTHY

But that's how you work isn't it Nancy.

Everything and everyone is just a game to you

NANCY

What has gotten into you?

I really have no idea what you're talking about

TIMOTHY

I know all about your plan to kill me and run off with the money

NANCY

You're acting crazy Timothy

Maybe you need sleep more than I do

(Valerie walks in, pointing a gun at Nancy)

VALERIE

Well, that's not what I heard

(VALERIE SINGS PART OF SONG 12)

Should I cut him up with a long sharp knife?

NANCY

What are you talking about?

VALERIE

Watch him bleed while you end his life

NANCY

Who is this?

VALERIE

Cover up his mouth with a handkerchief

NANCY

She is crazy

VALERIE

Watch him die while he tries to breathe

NANCY

You gotta believe me.

VALERIE

Wrap a rope around his manly throat

NANCY

I would never want to hurt you

VALERIE

Hang him up, then you'll let him go

NANCY

(SINGS FROM SONG 12)

I left my wicked ways, I knew that I could
To love my man and leave this world in Hollywood

(LIGHTS FADE / GUN SHOT HEARD)

ACT TWO / SCENE 17 / SONG 13 "A SIMPLE GIRL"

(Lights up, Chorus as angels sing and surround Nancy lying dead on the floor)

CHORUS

She was a simple girl, with a simple dream
No one knew how it came to be
She would have changed if you'd only see
She knew long ago he was what she needed
Look at her there not a glimpse of fear
Without a smile or a single tear
Take her to heaven let her see
How Hollywood, was just not meant to be

ALL CAST JOIN CHORUS EXCEPT NARRATOR

Look at her there not a glimpse of fear
Without a smile or a single tear
Take her to heaven let her see
How Hollywood, was just not meant to be

(All actors on stage freeze, and lights fade slightly, to spotlight on Narrator)

Narrator

So it all ends right there, Nancy's brush with fame
Innocent men murdered, was part of her wicked game
See Timothy had a plan, long before Nancy
And as you saw in the end, it was not her he fancied
But for Valerie the ex fiancé, of his late father John
Who together had a scheme, where it could not go wrong
With the long list of lies, both Nancy and Timothy kept
Ensured to keep the secrets, from each other till the end
But the story still continues, and in no other light
As Valerie's scheme like Nancy's, will see Timothy in the Night

(THE END / LIGHTS FADE)